ORIENTAL PHILOSOPHY AND COMPARATIVE RELIGION



1443 Q St., N. W.

SUBJECT OF LECTURE
SUNDAY EVENING

April 8th, Mayl

"INCARNATION"

WEDNESDAY EVENING.

May 9th,

"KARMA"

Thoughts as we have said so often, are real things; they have form, substance, color, weight and power. They can also as we know, be sent to any place with precision and justly calculated momentum.

Thoughts are links between the seen and the unseen worlds, for the act, of creation has three stages: first, Inspiration, when man contemplates the Truth or Ideal which he is about to manifest; next he thinks about it and it assumes form, and lastly, this form which he has nad in his mind's eye for so long, begins to manifest on the visible plane, in a poem, a character in a novel, a scientific discovery, a gown or a pudding.

Without thought, the unseen world would remain for us ever the Unseen World; for it is by thought alone that man can attract to himself the vibrations of the Astral or thought plane, and so draw upon the Universal Thought store, wherein are the vitalized

thought-forms of the men of genius of all epochs.

Some of the world's greatest inventions have been made in this way, though the inventor remained ignorant of the source whence his idea came.

Would you draw upon this store-house? Ask as a little child, and ye shall receive, make a clear definite Mental Picture and ask with confidence; avoid hurry, excitement, anger, discontent, envy and lack of self-control as all these disturb vibrations and delay realization. Give thanks in faith even before receiving, and wait.

Questions asked in the After=Talk:

Are we responsible for our thoughts?

Do thoughts of self-congratulation on having performed a really unselfish action become a source of danger? Does "Pride go before a fall?"

Should we try to use financial currents of vibration?

If we aspire to develop spiritually, will not all other things come to us?

Books may be borrowed from the Library upon payment of a small charge which goes to defray expenses and to buy new books.